







CATALOGUE

OF

THE COLLECTION OF

PICTURES

By Old Masters,

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 6, 1897,

*Immediately after the Sale of the Collection of the
late Baron de Hirsch.*



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

39.
1897
Feb. 6
Loch
C.2

2617-123

104-115

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

Books.

42. 93. 104. 151 158. 160.
Richmond.

c.

Coins, Medals &c.

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. Bouverie

81

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42.
Sir W. Gillbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Burch.

124. 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond

158. 164.
E. Fisher

31

Furniture

3. 11. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65^a.

67. 72. 84. 88. 100. 105. 111.
Willis

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

Japanese & Chinese
Objects..

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Miss Farren. Mr. Gideon

141. 150. 153. 166.

Lace.

23. 63. 82. 97. 123. 153.

Lace.

23. 63. 82. 97. 123. 153.

J.

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116 117. 120
Willais M. Taylor

125. 128. 130. 140. 144. 150. 152.
Burrell

156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40
Baron Hirsch

44. 45. 48. 49. 50. 53. 53^a. 54.
Beavis Brookbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.
Fripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.
H. Macallum.

98. 101. 102. 103. 106. 112. 113.
Richmond Millais Starving. Eli. Lees.

118. 119. 121. 122. 127. 129.
Armitage Armitage Sis. Pender

131. 132. 138. 139. 142. 143. 149.
Burnell Loe Waterhouse Borce

151. 154. 155. 158. 163. 165.
Richmond Gott E. Fisher

Plate.

6. 9. 11. 15. 27. 41 43. 63. 65.
72. 80. 81. 97. 100. 107. 110. 117.
123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116 120. 125. 128.
Millais M. Taylor.

130. 133. 134. 137. 140. 150
Prince Dulep. Simple

156. 157. 162. 167. 168.

Sculpture

3. 14. 32. 55. 56. 105 111 134.
Nullais

Tapestry . and . Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

U.P.

Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

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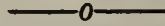
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Log 2615

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 6, 1897

(After the Sale of the Collection of the late Baron de Hirsch).

The following are the Property of A GENTLEMAN.

?? C. Seidelmeyer?

PICTURES.

A. CUYP.

6 66 A RIVER SCENE, with cattle and boats
20 in. by 25 in.

Acquired

OLD CROME.

0 67 A WOODY LANDSCAPE, with a cottage and figure
On panel—10 in. by 12½ in.

McLean

J. LE DUC.

0 68 INTERIOR, with four gentlemen playing cards
On panel—13 in. by 17 in.

A Wright

J. LE DUC.

30.9.0

- 69 INTERIOR, with four smokers—the companion
On panel—13 in. by 17 in.

A Wright

JAN FYT.

94.10.0

- 70 INTERIOR OF A LARDER, with a dog and dead game
45 in. by 60 in.

Colnaghi

J. FYT.

9.9.0

- 71 DEAD GAME
20 in. by 26 in.

Do

T. GAINSBOROUGH, R.A.

23.2.0

- 72 A LANDSCAPE, with a woodman and his family
30 in. by 25 in.

A Smith

EARLY GERMAN.

2.12.6

- 73 THE MADONNA AND CHILD
8½ in. by 6 in.

Wright

GRIFFIER.

36.15.0

- 74 A VIEW ON THE RHINE, with buildings and figures
17 in. by 19½ in.

Colnaghi

F. GUARDI.

31.10.0

- 75 A LANDSCAPE, with ruins and figure
On panel—7 in. by 10 in.

A Wright

F. GUARDI.

33.12.0

- 76 A RIVER SCENE, with ruins and figures
10 in. by 13½ in.

Colnaghi

HONDECOETER.

77 A LANDSCAPE, with cocks fighting and other birds

15.0

57 in. by 77 in.

Cobmaghi & Co

P. DE HOOCH.

~~78 Interior, with a lady, in dress trimmed with fur, seated at needle-work; a nurse carrying a basket and leading a child, a dog near an open window at the back~~

~~Signed~~~~26½ in. by 23 in.~~

= Hdel. 32.

SIR P. LELY.

79 BARBARA, DUCHESS OF CLEVELAND, in yellow dress and blue scarf

30 in. by 24½ in.

Do

N. MAES.

80 A FISH STALL, with four figures

39¾ in. by 34 in.

Do

N. MAES.

Hdel. 49

81 INTERIOR, with a servant in red and green dress seated by a table plucking a duck, in conversation with a gentleman at an open window; utensils and vegetables on the floor; another room seen through an open door on the left

Signed, and dated 1655

27 in. by 34 in.

L. Brethman sale
27 June 1930 (56)

Do

MIERIS.

82 INTERIOR, with an old woman seated at a spinning-wheel

18 in. by 15½ in.

Buttrey

G. MORLAND.

83 INTERIOR OF A STABLE, with two peasants and a donkey

19½ in. by 25¾ in.

Schroeder

G. MORLAND.

- 3.3.0 84 A LANDSCAPE, with a shepherd boy asleep, and sheep
19½ in. by 23½ in.

Farrow

A. VAN DER NEER.

- 73.10.0 85 A VILLAGE ON A RIVER, with boats, and fishermen with nets:
Moonlight
19 in. by 25½ in.

Colnaghe

S. ROSA.

- 5.5.0 86 A ROMANTIC LANDSCAPE, with brigands
47 in. by 37 in.

Tooth

VANDYCK.

- 15.15.0 87 PORTRAITS OF A DUTCH LADY AND GENTLEMAN—a pair
Oval—19 in. by 16 in.

Colnag²

A. VAN DE VELDE.

- 10.10.0 88 A LANDSCAPE, with a ruined temple, female peasant and animals
22 in. by 28 in.

Spz

W. VAN DE VELDE.

- 32.11.0 89 A NAVAL ENGAGEMENT, with a ship on fire
37 in. by 54½ in.

Colnag

SIR D. WILKIE, R.A.

- 27.6.0 90 THE WEDDING EVE OF DUNCAN GREY
On panel—18¾ in. by 14¾ in.

Tooth

J. WILSON.

- 2.12.6 91 A COAST SCENE, with shipping and figures in a storm
35 in. by 55 in.

Art

R. WILSON, R.A.

11.0 92 A ROCKY RIVER SCENE, with anglers

36 in. by 53 in.

Tooth

R. WILSON, R.A.

6.0 93 A RIVER SCENE, with buildings and figures

18½ in. by 24½ in.

Do

WOUVERMAN.

.6 94 A LANDSCAPE, with two horses watering at a trough in front of a building, and a man at the door

On panel—15½ in. by 12 in.

Spyer

WOUVERMAN.

2.0 95 THE MANÈGE, with a kicking horse

18 in. by 15 in.

Do

WOUVERMAN.

.0 96 A CAMP SCENE

19¾ in. by 23¾ in.

Do

J. WYNANTS.

7.0 97 A LANDSCAPE, with a female peasant and boy with a dog on a road

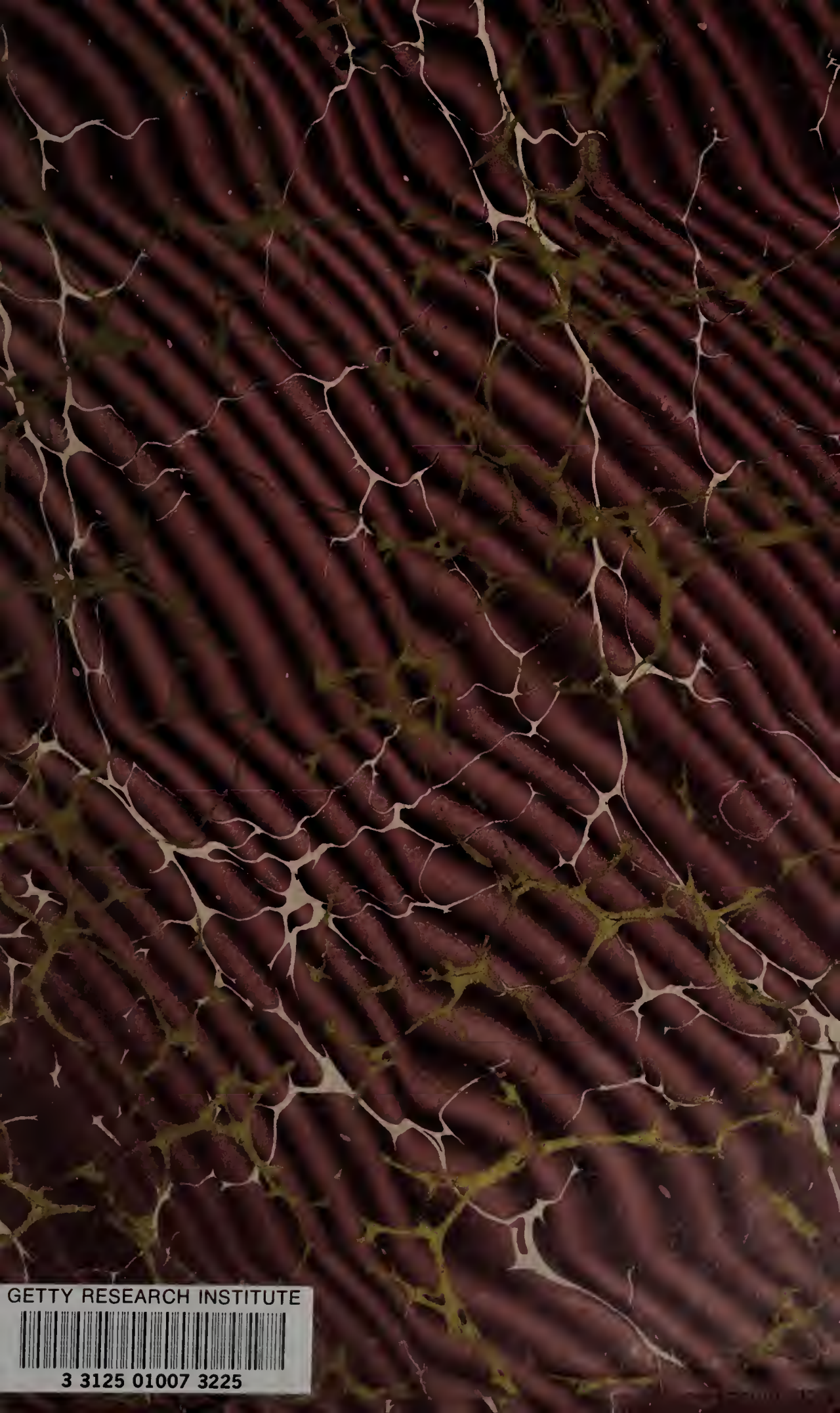
12½ in. by 15½ in.

Colnaghi & Co

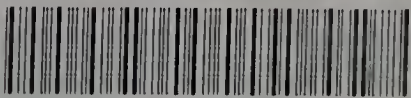
FINIS.

1545-141 . C.2





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